

Name:

Date:

Entertaining Speech Evaluation Form

Title/Topic:

I. Topic	8	
a. original		1 / 2
b. appropriate for purpose and audience		1 / 2 / 3
c. substantive		1 / 2 / 3
II. Introduction	19	
a. captured attention		1 / 2 / 3 / 4 / 5
b. stated thesis		1 / 2
c. related topic to audience		1 / 2 / 3 / 4 / 5
d. established credibility		1 / 2
e. previewed main points		1 / 2
f. provided transition to body		1 / 2 / 3
III. Body	33	
a. organized main points effectively		1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10
b. transitioned between main points		1 / 2 / 3 / 4 / 5
c. use of humor	<i>12</i>	
1. <i>appropriateness for audience</i>		1 / 2 / 3 / 4 / 5 / 6
2. <i>application of methods (pp. 152-153)</i>		1 / 2 / 3 / 4 / 5 / 6
d. used language appropriate to	6	
1. <i>topic</i>		1 / 2 / 3
2. <i>audience</i>		1 / 2 / 3

IV. Conclusion	10	
a. restated thesis		1 / 2
b. summarized main points		1 / 2 / 3
c. ended with a memorable final thought		1 / 2 / 3 / 4 / 5
V. Delivery	25	
a. eye contact		1 / 2 / 3 / 4 / 5
b. effective vocal delivery	5	
1. <i>appropriate rate and volume</i>		1 / 2
2. <i>clear articulation</i>		1
3. <i>varied inflection</i>		1
4. <i>no vocal fillers</i>		1
c. effective physical delivery	5	
1. <i>appropriate posture</i>		1 / 2
2. <i>appropriate gestures</i>		1 / 2
3. <i>appropriate movement</i>		1
d. emphasized credibility through:	5	
1. <i>sincerity</i>		1 / 2
2. <i>confidence</i>		1
3. <i>dynamism</i>		1 / 2
e. effective time management		1 / 2 / 3 / 4 / 5

Comments: